

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per.: \_\_\_\_\_

**“Kimchee and Cornbread” pg. 49**

By Helie Lee and Stephanie Covington

**Pre-Reading Vocabulary**

**Stereotype:**

**Prejudice:**

**Humanize:**

**Dehumanize:**

**Misconception:**

**Oppression:**

**Life with Stephanie (Helie’s perspective)**

“But immediately after we moved in, I realized Stephanie’s rich chocolate color was not merely flesh-shallow” (Lee and Covington 49). What does this quote mean?

Based on her room and apartment décor (her setting), what do we learn about Stephanie? (pg. 49-50)

Based on the girls’ discussion on page 50, who/what is Stephanie referencing when she says “the Man?”

“She turned my family's preconceived fears and prejudices of heuk-in-sah-lam [African Americans] 180 affectionate degrees” (Lee and Covington 51). What does this mean? What did Stephanie do that changed Helie's family's view of African Americans?

On page 52 Helie says, “We are family now.” How do the girls' views of family differ?

### **Life with Helie (Stephanie's perspective)**

“The ensuing game of **verbal tennis** lasted hours with Helie and Jonathan vying each other to prove their group's suffering superior” (Lee and Covington 53-54). What does this metaphor mean? What were the two arguing about?

On pg. 54, Helie's dad exclaims, “**You rotten fruit!** Your time running short!” What does he mean in this metaphor?

“**But born of cultures an ocean apart**, the beliefs and experiences that separate us are slowly becoming **less like a sea of differences** and more **like a bridge to understanding and sisterhood**” (Lee and Covington 54).

What do these similes mean?

What conflicts have they faced? How did those conflicts impact their relationship?