

Group Members:

Name:

Meeting Date: \_\_\_\_\_

**Meeting Two: Sensory Language, Dialogue, and Figurative Language**

During this week’s meeting you will continue to track the development of the plot and the characters, but your focus will be on the writer’s craft and how a writer creates a world and characters that you can imagine. You will begin to analyze this through their use of figurative language and sensory language. Before beginning your discussion of the writing techniques, discuss any major changes in the plot and development of the main character.

<b><u>Sensory Language:</u></b> Select two pieces of vivid description that use the five senses to help the reader understand something important about the story.	Which of the five senses does this example explore? What does this description help the reader understand in the story?
1.	1.
2.	2.

<b><u>Dialogue:</u></b> Select and copy down below <u>one</u> piece of dialogue or an exchange between multiple characters that reveals something significant to the reader about the setting, plot, or characters.	Explain why this dialogue or exchange of dialogue is significant to the story.

<b>Figurative Language:</b> Use the first two chunks of reading to find two examples of figurative language to “unpack” and explore.	What kind of figurative language is it, and what does the example tell the reader about the characters, setting, or plot?
1.	1.
2.	2.

Now it's time to bring in your own questions and connections!

Your Question:	Your Response:
	Your group members' responses:
Your Question:	Your Response:
	Your group members' responses:
Your Question:	Your Response:
	Your group members' responses: